
ART HISTORY (PRINCIPAL)

9799/01

Paper 1 Analytical Studies in Western and non-Western Art

May/June 2019

1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your centre number, candidate number and name on the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** the questions from any **three** sections.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.



Answer **all** the questions from any **three** sections.

Section 1: Painting



Jan van Eyck, *The Arnolfini Portrait*, 1434, (oil on oak), (82 × 60 cm)
(National Gallery, London)

- 1 (a) Explain the process of oil painting and comment on the visual effects achieved by van Eyck. [10]
- (b) How might this image have been interpreted by a contemporary viewer? [10]

[Total: 20]

Section 2: Sculpture



Ramesses II, the 'Younger Memnon', c.1250 BC, (267 × 203 cm)
(British Museum, London)

- 2 (a) Analyse the main features of this sculpture and explain how the work was made. [10]
- (b) Explain the purpose of this sculpture and the circumstances of the commission. [10]

[Total: 20]

Section 3: Architecture



Donato Bramante, *Tempietto*, 1502, Rome

- 3 (a) Describe the structure and architectural features of this building. [10]
- (b) Who commissioned the building? What were the sources for the Tempietto and why is it regarded as a key work of the High Renaissance? [10]

[Total: 20]

Section 4: Drawing, Printing, Photography, Collage and Film

Rineke Dijkstra, *Kolobrzeg, Poland, July 26 1992, 1992*
(colour photograph), (137 x 107 cm)
(Tate Modern, London)

- 4 (a) Analyse the composition, colour and subject matter of this image. [10]
- (b) How are Dijkstra's artistic concerns and influences reflected in this work? [10]

[Total: 20]

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.